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Papers Relating to the Foreign Relations of the United States **A History of Italian Unity** Garibaldi and the Thousand *Catalogue of Additions to the Manuscripts in the British Museum in the Years 1848-1853* **Newsletter of the Society for Italian Historical Studies** **Policy, Performance and Management in Governance and Intergovernmental Relations** **Paper-Maker and British Paper Trade Journal** **Come si comanda il mondo**  
*Documents Working Papers*

First Published in 1963. Routledge is an imprint of Taylor & Francis, an informa company. Almost nothing of any value has been written about the Catholic church during the First World War, and yet as the church of the great majority of Irish people it occupied a central position at a time of considerable social and political turmoil. This work, for the very first time, and using some archives never before properly examined, explores the church's response to the changing circumstances, at a high political and ecclesiastical level. It reassesses some of the leading ecclesiastical figures of the time, such as Cardinal Logue, Archbishop Walsh and Bishop O'Dwyer of Limerick, and discusses the political interest of belligerent foreign powers in Ireland and its church. *Roman Sources for the History of American Catholicism, 1763–1939* is a comprehensive reference volume, researched and compiled by Matteo Binasco, that introduces readers to the rich content of Roman archives and their vast potential for U.S. Catholic history in particular. In 2014, the University of Notre Dame's Cushwa Center for the Study of American Catholicism hosted a seminar in Rome that examined transatlantic approaches to U.S. Catholic history and encouraged the use of the Vatican Secret Archives and other Roman repositories by today's historians. Participants recognized the need for an English-language guide to archival sources throughout Rome that would enrich individual research projects and the field at large. This volume responds to that need. Binasco offers a groundbreaking description of materials relevant to U.S. Catholic history in fifty-nine archives and libraries of Rome. Detailed profiles describe each repository and its holdings relevant to American Catholic studies. A historical introduction by Luca Codignola and Matteo Sanfilippo reviews the intricate web of relations linking the Holy See and the American Catholic Church since the Treaty of Paris of 1763. Roman sources have become crucial in understanding the formation and development of the Catholic Church in America, and their importance will continue to grow. This timely source will

meet the needs of a ready and receptive audience, which will include scholars of U.S. religious history and American Catholicism as well as Americanist scholars conducting research in Roman archives. This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence. Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature. The trend towards multi-level and intergovernmental governance arrangements has created a need for a new analytic language and for new frameworks of analysis. It has changed the nature of decision-making. This timely book combines perspective from public policy, public management and public finance and provides new insights into who governs the multi-level and intergovernmental polity and how it is governed, making it an essential addition to the literature. Steven Van de Walle, Erasmus University Rotterdam, the Netherlands This innovative book presents a transatlantic comparison of governance and Intergovernmental Relations (IGR) policy, performance and management. By examining both analytical and empirical differences and similarities between the European Union and the United States, this comprehensive book provides a better understanding of (inter) governmental systems, settings and actors operating in the post New Public Management Era. The expert contributors consider processes of policy formulation and implementation from an intergovernmental point of view, examine issues of performance and accountability that rise in IGR settings and zoom in on the importance and implications of IGR for welfare. Taken together, these insights provide an important next step into the world of transatlantic research and comparison. This timely book will appeal to academics and researchers involved in IGR and Multi-Level Governance from the US and Europe as well as post-graduate students in public administration and public policy. The disintegration of Yugoslavia in the early 1990s is often described as

the starting-point of the EEC/EU involvement in Western Balkan politics, as if no political relations had developed between the EEC and Yugoslavia during the Cold War era. Instead, this book shows that the origin of EEC-Yugoslav relations must be placed in the crucial decade of the 1970s. Contrary to received opinion, this work demonstrates that relations between the EEC and Yugoslavia were grounded on a strong political rationale which was closely linked to the evolution of the Cold War in Europe and the Mediterranean. The main argument is that relations between the two parties were primarily influenced by the need to prevent the expansion of Soviet influence in the Balkans and to foster détente in Europe. Di fronte al disordine mondiale scaturito dalla caduta del muro di Berlino e dagli attentati dell'11 settembre 2001, ci si chiede con sempre maggiore insistenza chi comandi il mondo. Nonostante i contributi sempre più numerosi, manca finora una visione d'insieme che unisca gli indispensabili presupposti teorici con gli inevitabili effetti pratici, in modo da individuare relazioni e intrecci, che il più delle volte sono davanti agli occhi di tutti. Con un approccio scientifico, gli autori si interrogano su questo tema, riunendo fili dispersi per creare un originale quadro di insieme. Emerge che le persone che influenzano le sorti del pianeta non sono le classi politiche che appaiono sugli schermi televisivi e contro cui si indirizza la protesta, ma i manager delle multinazionali che operano nel mercato globale. Il potere non è impersonale oppure determinato dalle selezioni di un algoritmo ma il nostro destino è deciso da nomi e volti ben individuabili. Il loro controllo è il problema decisivo della democrazia nel XXI secolo. The principal theme of this volume is the importance of the public use of human remains in a historical perspective. The book presents a series of case studies aimed at offering historiographical and methodological reflections and providing interpretative approaches highlighting how, through the ages and with a succession of complex practices and uses, human remains have been imbued with a plurality of meanings. Covering a period running from late antiquity to the present day, the contributions are the combined results of multidisciplinary research pertaining to the realities of the Italian peninsula, hitherto not investigated with a long-term and multidisciplinary historical perspective. From the relics of great men to the remains of patriots, and from anatomical specimens to the skeletons of the saints: through these case studies the scholars involved have investigated a wide range of human remains (real or reputed) and of meanings attributed to them, in order to decipher their function over the centuries. In doing so, they have traversed the interpretative boundaries of political

history, religious history and the history of science, as required by questions aimed at integrating the anthropological, social and cultural aspects of a complex subject. Reprint of the original. The publishing house Anaposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost. “Focuses not just on . . . the pope’s response to the Holocaust, but on [his] life and papacy . . . as a whole . . . A refreshingly balanced approach” (Catholic Courier). Written by one of the foremost historians of Pius XII, this present biographical study—unlike the greater part of the vast and growing historiography of Pope Pius XII—is a balanced and nonreactive account of his life and times. Its focus is not on the pope’s silence during the Holocaust, though it does address the issue in a historical and objective framework. This is a biography of the man before and during his papacy. It probes the roots of his traditionalism and legalism, his approach to modernity and reformism in Church and society, and the influences behind his policies and actions. “This book adds a great deal to what we currently know about this most written about pope. The author introduces a number of principles which need to be discussed by experts and also by biographers of this pope, most importantly the concepts of papal impartiality and anti-Judaism as related to Pope Pius XII.” —Charles R. Gallagher, S.J., assistant professor of history, Boston College “It sets up a closer examination and better understanding of Pius XII’s decisions and behaviors dealing with three distinct historically important topics: the Holocaust, the question of Palestine and Israel after World War II, and the Cold War.” —Catholic Books Review “Tries to move away from the controversy and toward a greater and broader focus on the entire life of Pacelli—his formative influences, personal interests, and papacy after the war.” —New Oxford Review Evergreen : A History / James Archer Abbott -- The Garrett Collection of Chinese and Japanese Art / Susan G. Tripp -- The Decorative Arts Collection : A Cross-Section / James Archer Abbott -- Contemporary and Cosmopolitan : The Evergreen Collection of Twentieth-Century Art / Bodil Ottesen -- "A Memorial to My Family" : The John Work Garrett Library of Rare Books and Manuscripts / Earle A. Havens, with Abigail Sia '15 -- Afterword / Winston Tabb